

WALTZIANA,

A Selection of the  
most Popular & Admired

WALTZES,

arranged for the

German Flute, Violin or Flageolet.

BY

J. Monro.

Price 3<sup>s</sup>. 6<sup>d</sup>.

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## ADVERTISEMENT.

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In consequence of Waltzes being introduced into publications containing Songs, Dances, &c: which may be deem'd useless to those who are desirous of possessing a selection of Waltzes only:

The Publisher of this work has been induced to make the present selection which he doubts not will be found acceptable to all lovers of that fashionable species of amusement.

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Lately Published in 4 Books each 3/- "BATES'S UNIVERSAL MELODIST" a Selection of the most approved Songs, Duets, Waltzes, Reels, Marches, Dances, &c: Properly adapted for the German Flute, Violin or Flageolet.

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Mozart's celebrated (or favorite) Waltz.



2

## Wolff's Danish Waltz.



## \*The Kendal Waltz.

\*Inserted by permission of M<sup>r</sup> Monro.

3

## The Bavarian or Tyrolese Waltz.



## The Bath Waltz.



4

The Queen of Prussia's Waltz.



5

Lord Cochrane's Waltz.



## The Pittsburgh Waltz.



## The Dorset Waltz.



## Madam Bonaparte's Waltz.



## The Guaracha Waltz.



8

An Admired Waltz. by Mozart.



9

The Jubilee Waltz.



Lieber Augustine.



10

## Bernadotte's Waltz.



11

## The Danish or Copenhagen Waltz.



beautiful

The Crown Prince of Sweden's Waltz.



*brightly*

The New Polish Waltz.



The Honble Miss Page's Waltz. J.M.



## Lady Caroline Lee's Waltz.



*after being Adams*

## The Princess of Wales's Waltz.



16

## The Celebrated Swiss Waltz.



17

## The Duchess of Oldenburgh's Waltz.

Mozart.



18

## Madam Catalani's Waltz.



Belinda's Waltz . by J.C.Nightingale.



19

## Jemima's Waltz. J.C.Nightingale.



## Flora's Waltz. J.C. Nightingale.

Musical score for Flora's Waltz, featuring six staves of music in 3/4 time with a key signature of one sharp. The score includes dynamics such as  $p$ ,  $r f$ ,  $ff$ , and  $m f$ . The first staff ends with a repeat sign and instruction "Repeat 8va alta." The second staff begins with "dol" and ends with "Fine". The third staff begins with "m f" and ends with "Repeat 8va alta.". The fourth staff begins with " $p$ ". The fifth staff ends with "D.C.". The sixth staff ends with "D.C.".

## Rosalinda's Waltz. J.C. Nightingale.

Musical score for Rosalinda's Waltz, featuring six staves of music in 3/4 time with a key signature of one sharp. The score includes dynamics such as  $f$ ,  $p$ , and  $f$ . The first staff ends with "Fine". The second staff begins with " $p$ ". The third staff begins with " $f$ ". The fourth staff begins with " $f$ ". The fifth staff begins with " $f$ ". The sixth staff ends with "D.C.".

22.

Paulina's Waltz. J.C. Nightingale.



23

Gelinek's Waltz.



24

Prince Blucher's Waltz. Mozart.



*Prince Blucher*

25

The King of Prussia's Waltz. Mozart.



1709

## Waltz.

Mozart.



## The New German Waltz.



## Waltz.

Mozart.



## The Stralsund Waltz.



## The Hanoverian Waltz.



## Waltz.

Mozart.



*r*f  
Dim.  
Dal Segno.

## Mrs Billingcroft's Waltz.



## The Grand Duke Nicholas' Waltz.



## The Stop Waltz.



## Lady Cholmondeley's Waltz.



## The Neapolitan Waltz.



Fine. Dol:



Da Capo.

## The Arabella Waltz.



## The Vienna Waltz.

A handwritten musical score for piano, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The dynamics 'mf' (mezzo-forte) and 'p' (pianissimo) are marked. The bottom staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '2'). The dynamics 'mf' and 'f' (forte) are marked. The score concludes with a 'Fine.' at the end of the second staff. The final measure of each staff is labeled '1st' and '2d' respectively, indicating the first and second endings of the piece.

## The Dutch Waltz.

The Celebrated National Waltz,  
As danced by the Misses Dennett's in the Broken Sword.



\* Lady Augusta Greville's Waltz.



\* Inserted by permission of M<sup>r</sup> Monro.



\* My Own Waltz.



\* Inserted by permission of M<sup>r</sup> Monro.

## Duke of Wellington's Waltz.

